



**INTERNATIONAL MUSIC ACADEMY  
SWITZERLAND** Seiji Ozawa - Founder and Director

**Press Release**

International, extraordinary chamber-music talents in Geneva and Basle  
**Conductor Seiji Ozawa Presents his Chamber-Music Academy**

**Seiji Ozawa founder of the International Music Academy Switzerland IMAS, presents talented artists in Geneva and Basle. The renowned former chief conductor of the Boston Symphony Orchestra for many years and today's music director of the State Opera house of Vienna, with his academy promotes young musicians from prestigious conservatories all-over the world. The artists are chosen through a strict selection process. During ten days on the shores of Lake Geneva they practice intensively with renowned professors as Sadao Harada, Pamela Frank, Nobuko Imai as well as Robert Mann, founder of the Juilliard Quartet and of course Seiji Ozawa. On 2nd July in Basle and on 4th July in Geneva, the young musicians present their talent under the conduction of the Maestro Seiji Ozawa and Robert Mann to a large audience by playing works of Beethoven, Mozart, Schubert, Dvorák, Tchaikovski, Chostakovitch, Belà Bartók and Edvard Grieg.**

Geneva, May 2008 – Founded in 2005, Seiji Ozawa's already established and international academy aims at discovering and strongly promoting young chamber-music talents from all over the world. The musicians are chosen by a jury of renowned music pedagogues. The final selection and their invitation to the exclusive training were done in presence of Seiji Ozawa.

During a compact practising period of ten days, the young talents experience an invaluable education working very on the shores of Lake Geneva, "I believe the best way to help students to become musicians at the highest level is to share chamber-music work with artists of great experience." emphasizes Seiji Ozawa.

Under the direction of Seiji Ozawa the promising musicians finally presents their skills to a large audience. The programme provides: movements of quartette from Mozart, Beethoven, Schubert, Dvorak, Tchaïkovski and Chostakovitch as well as the 3rd movement of the 2nd quartette from Belà Bartok conducted by Robert Mann and the Suite Holberg from Edvard Grieg conducted by Seiji Ozawa. The event takes place on July 2, 6 pm at the Beyeler Foundation in Basle and on July 4, 8 pm, in the Victoria Hall in

**Ticketreservation:**

**Geneva:**

**By phone:** 0800 418 418 (no charge) or  
+41 22 418 36 18 (from abroad)  
or  
Alhambra, Rue de la Rôtisserie 10, 1204 Geneva  
Arcade d'Information de la ville de Genève  
Pont de la Machine 1, Geneva  
Genf Tourismus, Rue du Mont Blanc, 1201 Geneva  
or  
Box office opens one hour before beginning.

**Basle:**

By phone: +41- (0)79 67169 36 Mrs Anne-Sophie de Weck  
or  
info@imas.ch  
or  
Box office opens one hour before beginning

Further information for the press: [www.imas.ch](http://www.imas.ch)

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